

PRESENT VS FUTURE

How would you personify the About.com brand?
(Quotes from the senior staff stakeholder interview)



PRESENT: Ned Flanders

He's a super formal guy who has the answers to everything. He's a dork and you definitely don't want to hang with him.



FUTURE: Anderson Cooper

Your trusted friend in the know who has the answers to everything. He's well dressed, approachable, super cool and someone that you definitely want to hang with. He has just a bit of an edge.

PRESENT VS FUTURE

Logotype Evolution

(Brief: Keep the red dot)

About.com

Having 2 dots,
the attraction is diluted

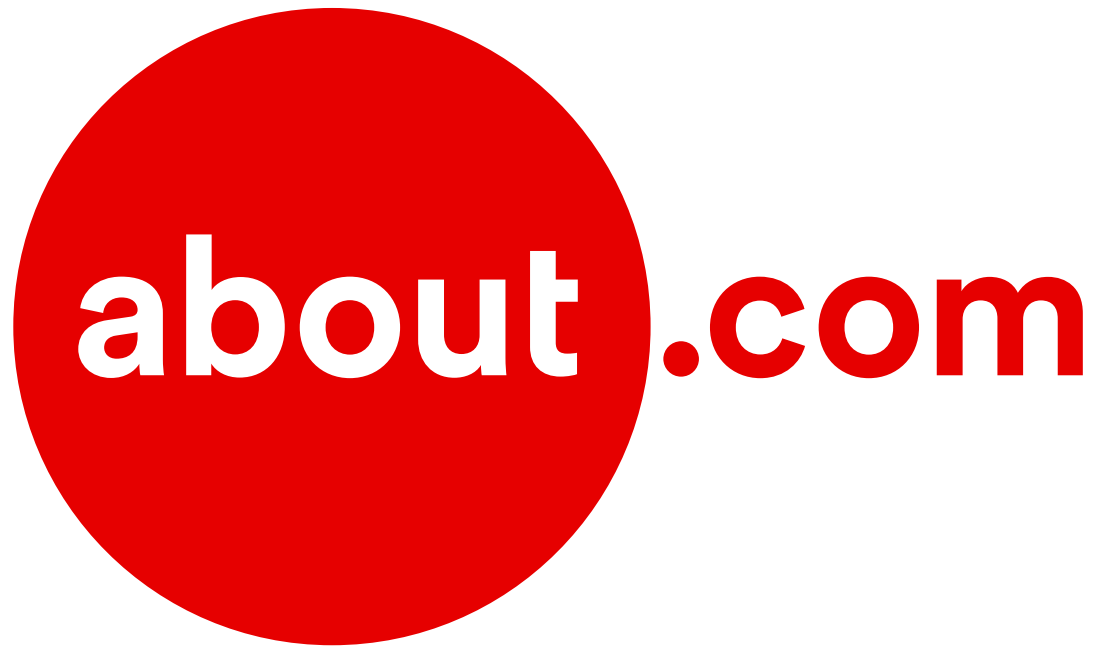
There is something dated
about being playful with one
single letter.

Avantgarde feels very 70s



about.com

Logotype



about.com

Logotype compressed version

When the vertical space is less than 60px high, use compressed logo version



about.com

A screenshot of a browser header with a grey background. The 'about.com' logo is displayed in white text on a red background. The 'about' part is inside a red circle, and '.com' is to its right. The logo is compressed vertically to fit within a narrow header bar.

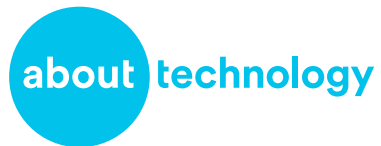
The original logo will look too small in sizes less than 60px high



about.com

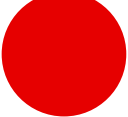
A screenshot of a browser header with a grey background. The 'about.com' logo is displayed in white text on a red background. The 'about' part is inside a red circle, and '.com' is to its right. The logo is the original size and appears very small within the narrow header bar.

Channel Logotypes



Web Color Palette

#e50000
R 230
G 0
B 0



.com

#f05a14
R 240
G 90
B 20



food

#a0a5a5
R 160
G 165
B 165



autos

#ff5050
R 255
G 80
B 80



parenting

#00a0d2
R 0
G 160
B 210



health

#b4460a
R 180
G 70
B 10



industry

#ffa014
R 255
G 160
B 20



news

#8C0A91
R 140
G 10
B 145



home

#3787f0
R 55
G 135
B 240



relationships

#0a78a0
R 10
G 120
B 160



careers

#1e46a5
R 30
G 70
B 165



money

#00781e
R 0
G 120
B 30



education

#5a3caa
R 90
G 60
B 170



religion

#00beeb
R 0
G 195
B 235



technology

#be0000
R 190
G 0
B 0




entertainment

#ff4814
R 255
G 72
B 20



sports

#00be87
R 0
G 190
B 135



travel

#f58214
R 245
G 130
B 20



en español

#b90082
R 185
G 0
B 130



style

Reverse Color



Typography overview

Branding primary typography

Circular About.com

Web primary typography

Duplicate Slab

Web secondary typography

Duplicate Sans

Web tertiary typography

Georgia



Pairing Wines with Food

A Few Hints to Start Your Matchmaking

Like a good marriage, wine and food were meant for each other. Each enhances and strengthens the experience of the whole. So why is it so daunting to try to pair foods with wines? Rumor has it that there are hefty laundry lists of rules and regulations that require strict adherence in order to obtain the perfect wine and food pairing. Grab now a pen and paper to write down rule #1 states that there are NO rules when matching your favorite wines with your beloved recipes, sure there are hints and popular, even “famous” matches, but ultimately the best match is what pleases your palate. It is truly personal preference. Rumor has it that there are hefty laundry lists of rules and regulations that require strict adherence in order

Branding primary typography
About.com Circular

About.com Circular is the branding primary typography. It should be used for about.com branding and for all its different channels. It is a modified version of the font Circular Bold designed by Laurenz Brunner (www.lineto.com). Specifically, the lowercase “t” has been customized.

Circular is a new take on a classic genre, first explored by Paul Renner’s Futura (1928). Circular is a friendly sans serif font with unmistakable character yet universal appeal.

about

Circular Bold original “t”



about

Customized Clipped “t”



ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Aa

Web primary typography
Duplicate Slab

Duplicate Slab is used as a primary web typography. It should be used for headlines and page titles.

Duplicate Slab takes a straightforward approach in adapting these forms into a slab serif, resulting in a simple, personable and compact slab serif.

light
light italic
regular
regular italic
medium
medium italic
bold
bold italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Aa

Web secondary typography
Duplicate Sans

Duplicate Sans is used as a secondary web typography. It should be used for sub headlines.

Duplicate Sans originally began as Christian Schwartz's experiment in drawing Roger Excoffon's 20th century classic Antique Olive from memory, but ended up with its own distinct personality.

light
light italic
regular
regular italic
medium
medium italic
bold
bold italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Aa

Web tertiary typography
Georgia

Georgia is the web secondary typography. It is used for the body and description of articles.

This is a transitional serif typeface designed in 1993 by Matthew Carter and hinted by Tom Rickner for the Microsoft Corporation. Georgia is designed for clarity on a computer monitor even at small sizes, partially effective due to a large x-height

regular

italic

bold

bold italic

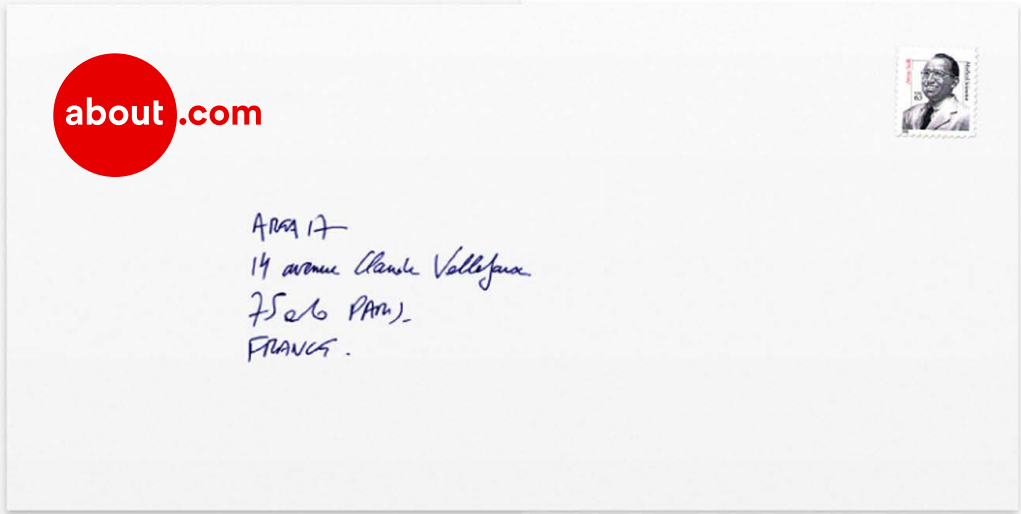
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Aa

Collateral



Collateral

about .com

about food

about autos

about home

about industry

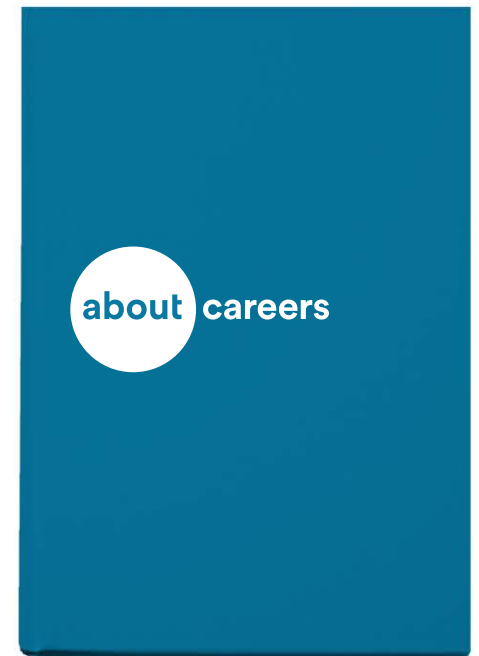
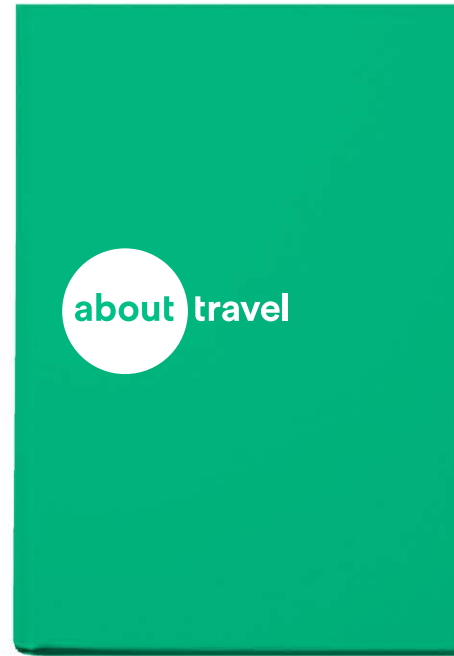
about news

about parenting

about education

about health

Collateral







Photography





about .com



about food



about home



about technology



about health



about travel



about news



about careers



South America

about travel



Business / Finance

about careers



Speciality / Diet

about food

about travel



South America

about careers



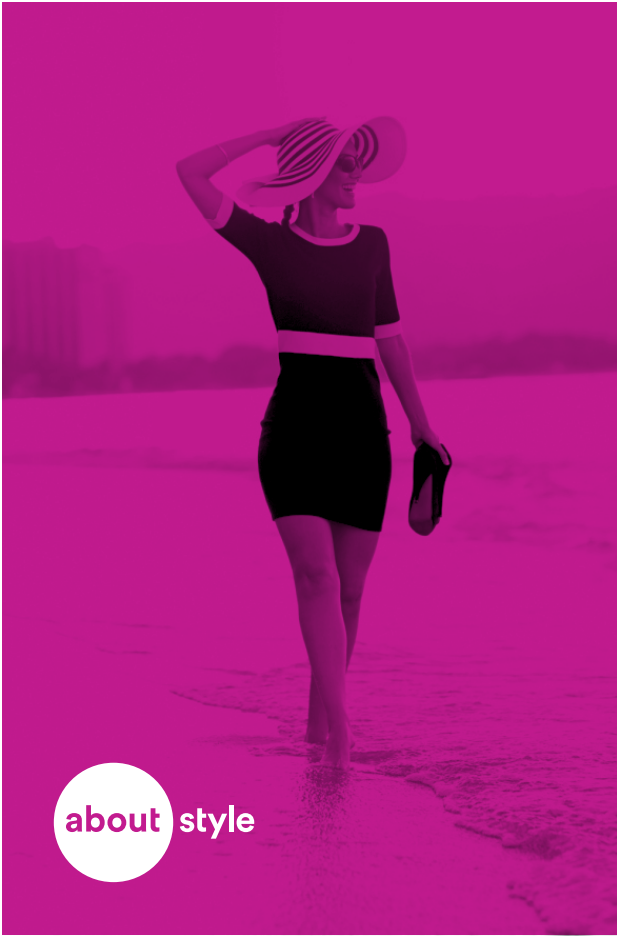
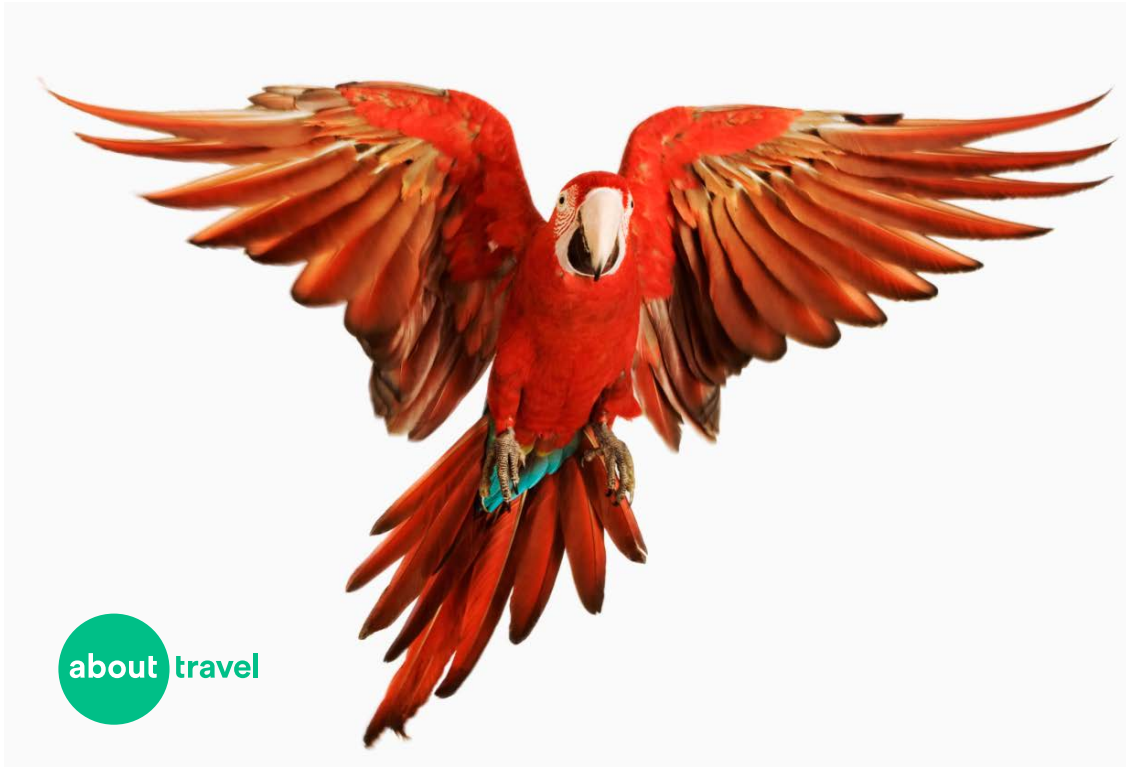
Business / Finance

about food



Speciality / Diet

Photography



**what's in a
manhattan
cocktail?**

about food

about.com

**you cracked
your iphone
screen; now
what?**

about technology

about.com

**can you
sleep with
your eyes
open?**

about health

about.com

**how to
write a killer
cover letter**

about careers

about.com

**8 common
mistakes
made in
airport travel**

about travel

about.com

**my washer
is ruining
my clothes**

about home

about.com

Campaign





Browser tabs: About.com | Facebook
Address bar: <https://www.facebook.com/aboutdotcom>

facebook




Email or Phone: Password: [Log In](#)
 Keep me logged in [Forgot your password?](#)

About.com is on Facebook.
To connect with About.com, sign up for Facebook today.
[Sign Up](#) [Log In](#)




 **About.com** ✓
59,797 likes · 1,016 talking about this

Reference Website
Do more at <http://www.about.com/>.

About   **59,797** 

Highlights ▾






 **About.com**
2 hours ago

Delightfully zesty Tempeh Veggie Burger recipe:
<http://abt.cm/1qewbv7>

Photo: Getty Images



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