

LONGCHAMP

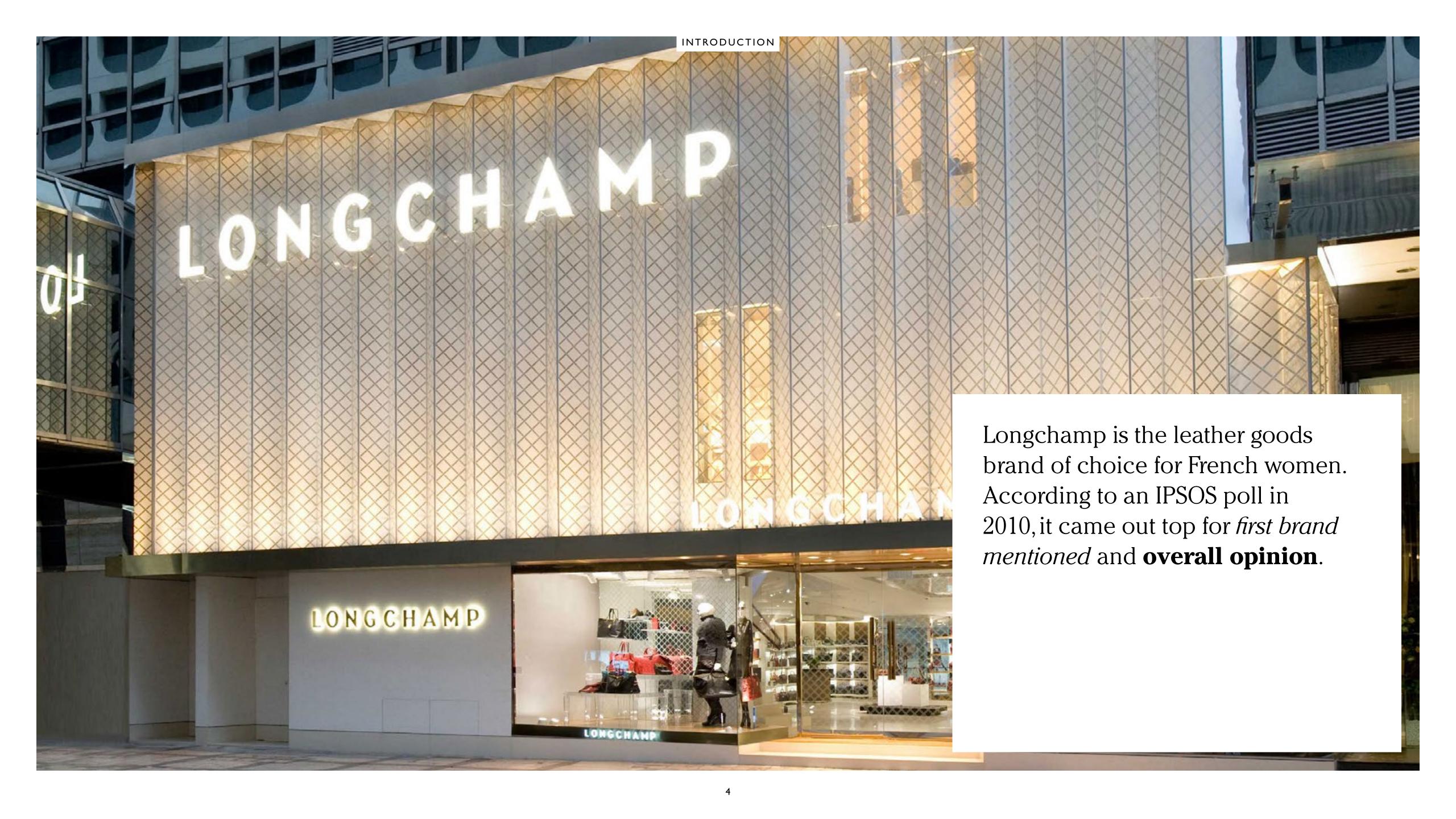
THE FAMILY'S FRENCH ROOTS

Longchamp is currently run by the 2nd and 3rd generations of the family.

As a cousin was already using Cassegrain as a brand name, Jean Cassegrain had to think of another name for his company. He took inspiration from one of the last existing windmills in Paris, on the edge of the Longchamp horse racetrack, and wordplay (casse-grain is an early word for mill). The name Longchamp was **already well known**, and was also easy to pronounce in other languages.



Longchamp was founded by Jean Cassegrain and is still owned and run by the same family. Luggage, handbags and accessories bearing the Longchamp label have a world-wide reputation for quality and craftsmanship and today, the range has been extended to include shoe collections and ready-to-wear clothing.

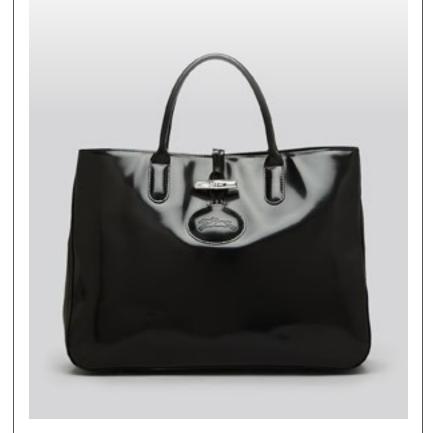




First small leather goods line launched.



Workshop built in Segré (Maine et Loire).



First handbags
launched with the LM
line (Longchamp
Maroquinerie).

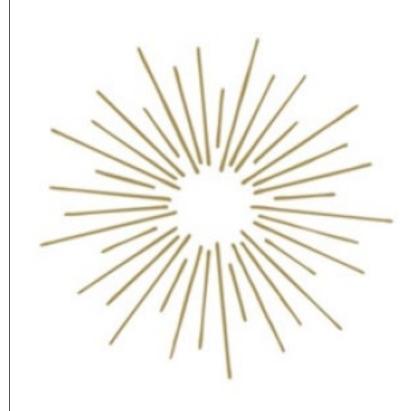
1970



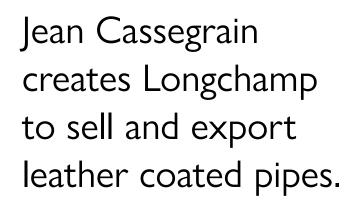
Launch of the Pliage® (foldable handbag) in leather trimmed nylon, and the Roseau line.

1993





2001



1948

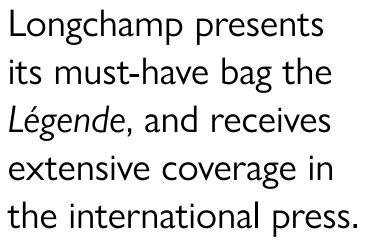
1955

1959

5



Kate Moss models for advertising campaigns.

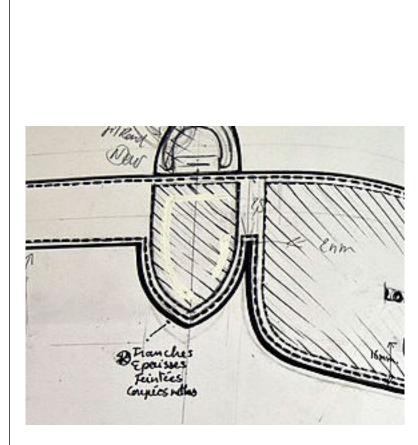




To celebrate its sixtieth birthday, Longchamp reissues its historic LM bag collection



Launch of the Kate
Moss for Longchamp
line, designed
by the fashion
lcon herself.



The leather version of the renowned Le Pliage® bag is an instant success.

2012



A rigid leather version of Le Pliage® Héritage, for refined luxury.

Longchamp-Elysées store opened in Paris.

2005

2007

2008

2010

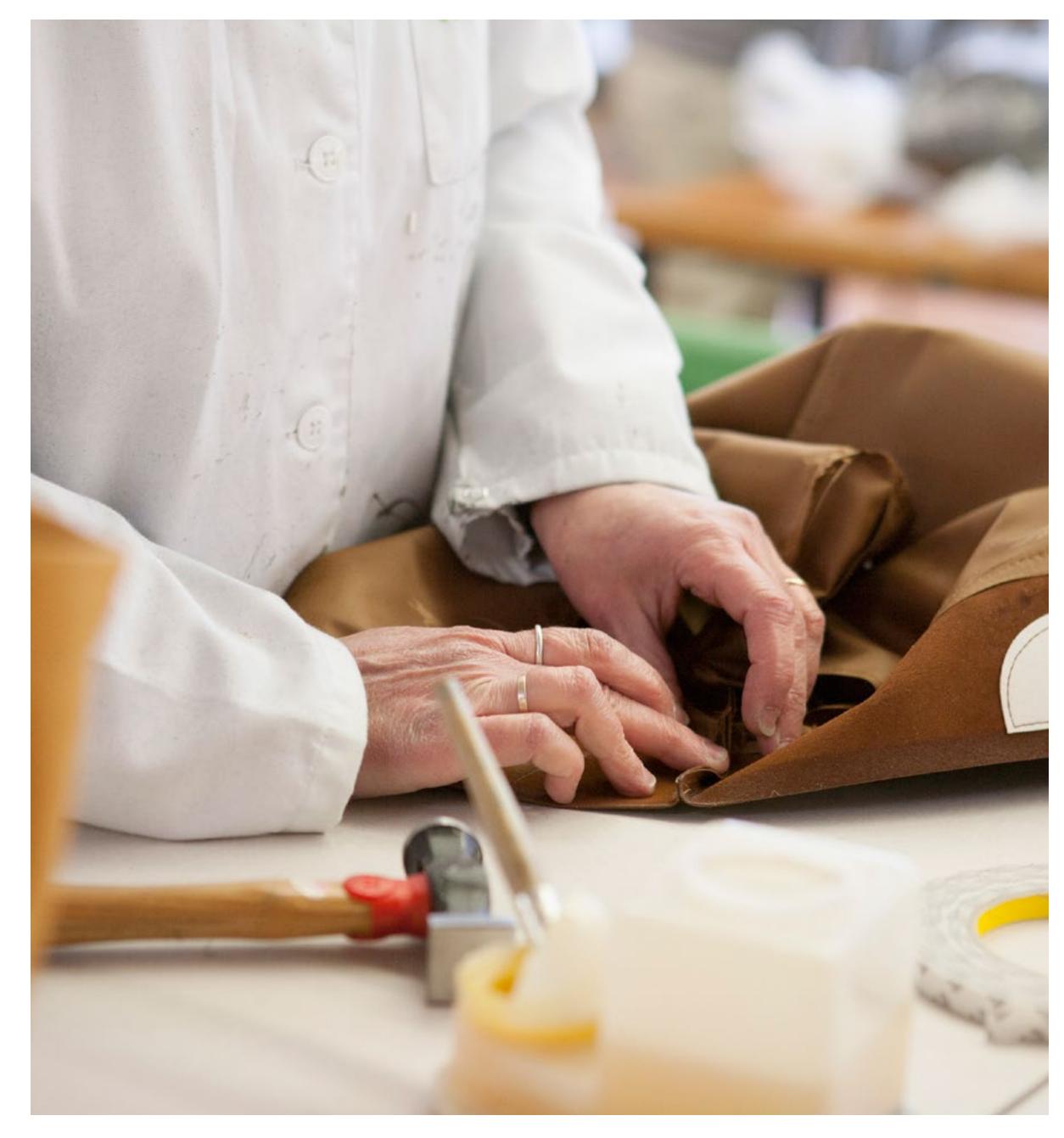
2014





CRAFTMANSHIP







SOPHIE DELAFONTAINE

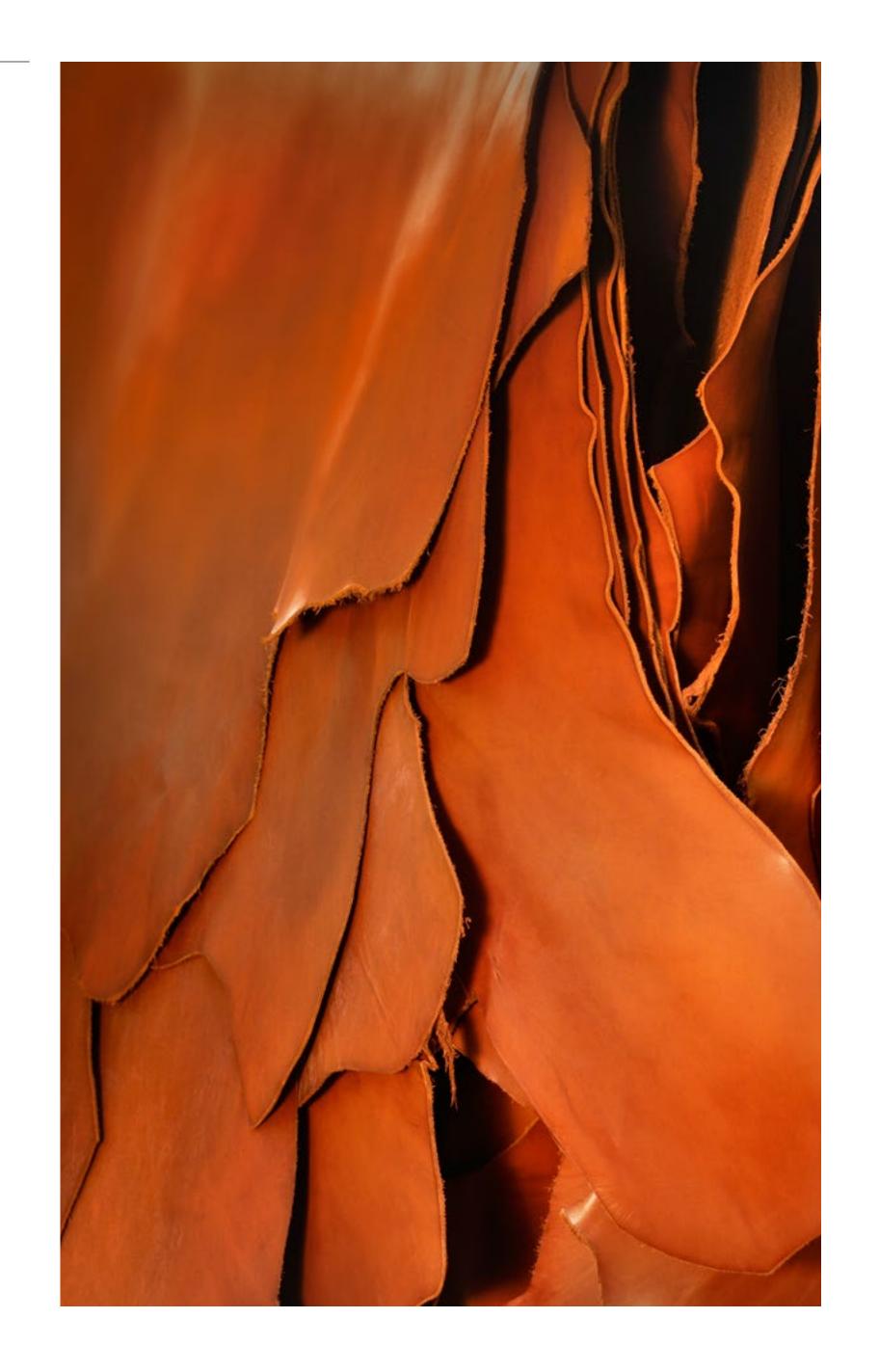
Sophie Delafontaine, grand-daughter of the company's founder and a member of the ANDAM* panel, is in charge of the design department, where all Longchamp's collections are developed.

Every season, the design department creates with a *fresh interpretation* of the fashion house's emblematic lines and details. All its collections express **Longchamp's creative spirit** and quintessentially French elegance, deftly combined with touches of femininity, fantasy and fashion.

DESIGN, CREATIVITY & QUALITY

Since the first workshop opened in Segré, in 1959, production capacity has grown steadily, with new facilities established near Angers in the Loire Valley.

2 dedicated production sites (Mauritius and Tunisia) as well as partnerships with other workshops outside France complete the constantly developing industrial setting.







LE PLIAGE CUIR

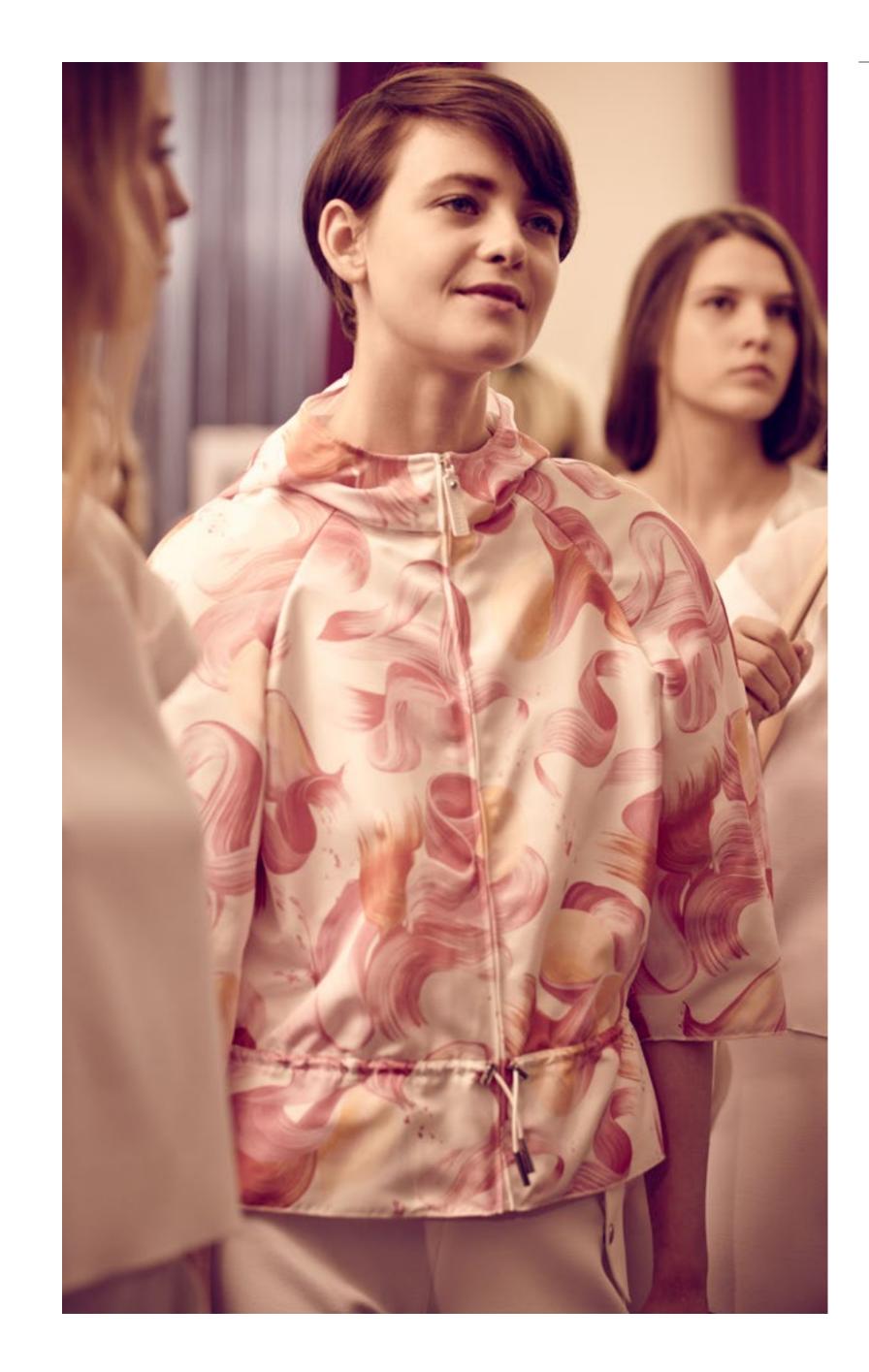
Its debut 2012, Le Pliage® Cuir has become the new must-have. Following the same style as the cult Le Pliage®, this updated version is made from a **unique**, **incredibly supple** hybrid leather that folds as neatly as the legendary nylon canvas version.



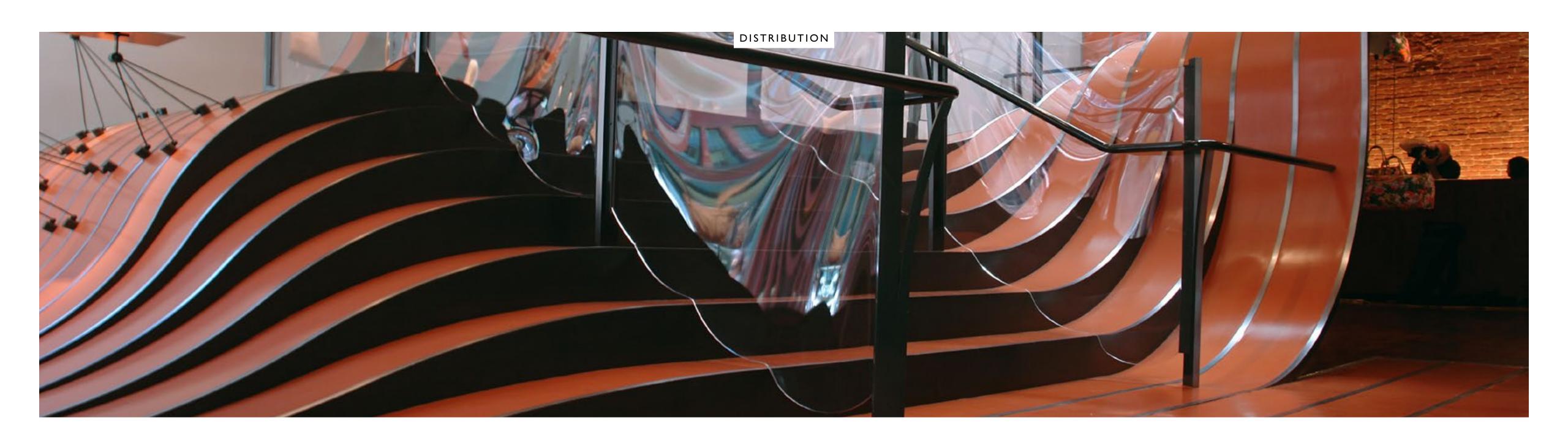


A GLOBAL BRAND

FRENCH FLAIR, LEATHER,
HUMOR, QUALITY,
FEMININITY, MODERNITY
AND CREATIVITY ARE
THE KEY VALUES.

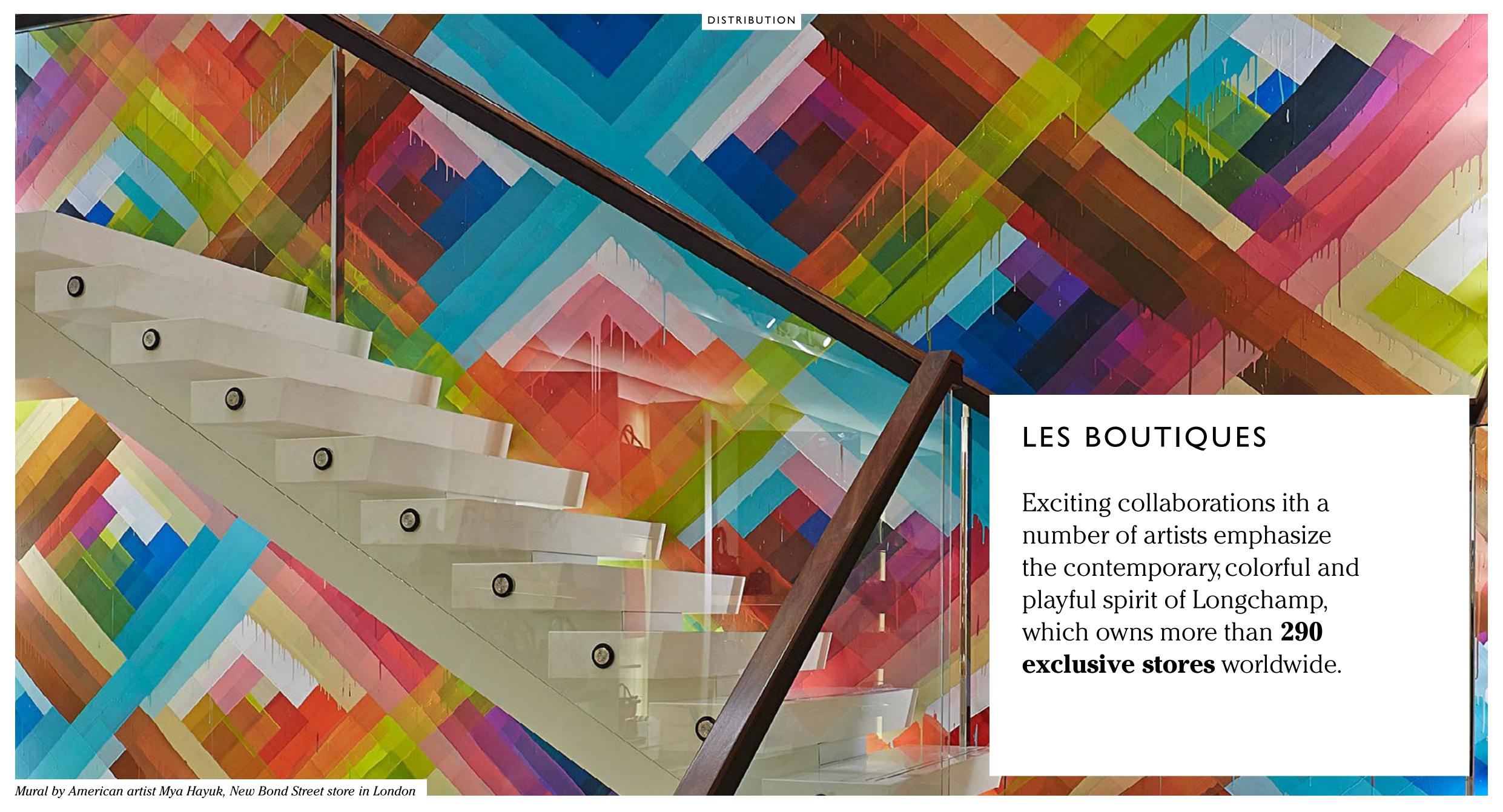






LA MAISON UNIQUE

La Maison Unique is one of Longchamp's **most impressive** stores and its largest to date. It was designed in 2006, by <u>Thomas Heatherwick</u>, then a rising star of contemporary architecture and now a leading designer. The store is located in New York's Soho district.



DISTRIBUTION

LONDON

In 2014, Longchamp completely rennovated its store on New Bond Street, one of the most famous streets in London. The new store has been extended and redesigned over a **space of**270m². It features a breathtaking and colorful mural by the American artist Maya Hayuk.

